

---

## **Gallery Representation:** Blue Spiral 1, Asheville, NC

### **EDUCATION**

1999 Rug weaving course with Martha Stanley, Arrowmont, Gatlinburg, TN  
1981 MS – Soil Science, University of California, Riverside, CA  
1979 BS – Botany, Auburn University, AL, *cum laude*  
1974-75 Weaving courses at Auburn University under Jane Lorendo

### **SELECTED INVITATIONAL EXHIBITIONS**

2024 Color Stories. Blue Spiral 1, Asheville, NC  
Handweavers Guild of America Instructor's exhibit, Wichita Convention Center, Wichita, KS  
2023 Connie Lippert: Ecological Survey. *So/o*. Blue Spiral 1, Asheville, NC  
2022 Handweavers Guild of America Instructor's exhibit, Knoxville Convention Center, Knoxville, TN  
2021 Weave. Knit. Stitch. Blue Spiral 1, Asheville, NC  
2020 Invitational All Stars, Blue Spiral 1, Asheville, NC  
2019 Out of the Blue Invitational, Blue Spiral 1, Asheville, NC  
2017 Making Matters: Fresh Perspectives in Fine Craft, Peters Valley School of Craft  
2016 Handweavers Guild of America Leader's exhibit, Milwaukee Convention Center, Milwaukee, WI  
2015 Instructor's Exhibit, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2012 Looming Elections: Woven Works, Craft in America Study Center, Los Angeles, CA  
2010 Fiber Arts, Old San Ysidro Church, Corrales, NM  
2009 Earth's Palette, Weaving Southwest, Taos, NM  
2008 Connie Lippert/Wedge Weave, Dunedin Fine Arts Center, Dunedin, FL, *Solo*  
Celebration of American Crafts, Creative Arts Workshop, New Haven, CT  
2006 Changing the World, One Thread at a Time. Tubac Center for the Arts, Tubac, AZ  
2004 Contemporary American Rug Makers, Ohio Craft Museum; curator, Ruth Lantz  
Contemporary Directions in Fiber, Reed Gallery, Denver, CO, *four-person*

### **SELECTED JURIED EXHIBITIONS**

2024 CraftForms 2024 Wayne Art Center, Wayne, PA. Juror, Jo Lauria  
2023 44<sup>th</sup> Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ. Juror, Ariel Zaccheo  
Artfields, Lake City Chamber of Commerce. Lake City, SC.  
2022 43<sup>rd</sup> Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ. Juror, Beth C. McLaughlin  
Artfields, The ROB. Lake City, SC. Jurors: Vanessa Castagnoli, Charles Eady, Jean  
McLaughlin, David, Reves, Jaime Suarze  
2021 CraftForms. Wayne Art Center, Wayne, PA. Juror: Carol Sauvion  
Artfields. TRAX Visual Art Center. Lake City, SC. Jurors: Lara Bjork, Jennifer Edwards, Forrest  
Lawson, Brian Morfitt, Jacoby Satterwhite  
2020 Red Clay Survey, Huntsville Museum of Art, Huntsville, AL: jurors, Peter Baldaia, David Reyes  
2019 Artfields, Crossroads Gallery, Lake City, SC: jurors, Nichaela Pilar Brown, Farzad Kohan, Holly  
Koons, Daniel Stetson and Lilly Wei.  
2018 39<sup>th</sup> Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ: juror, Bruce Hoffman  
Artfields, Lake City, SC: jurors: Frank Marin II, Rachel Reese, Elizabeth Essner Jonell Logan,  
Alexi Torres  
2017 International Fiber Arts VIII, Sebastopol Center for the Arts, Sebastopol, CA: jurors, Eszter  
Bornemisza, Wendy Lugg and Jason Pollen  
38<sup>th</sup> Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ: juror, Stephanie Kirkland

- 2016 Focus: Fiber 2016, Kent State University Museum, Kent, Ohio: juror, Jane Sauer
- 2015 Crafting Civil War Conversations, McKissick Museum, Columbia, SC: jurors, Carla Funk, Anne C. Currier, Albert LeCoff, Jim Masterson, Diane C. Wright
- 36<sup>th</sup> Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ: jurors, Mike and Jennifer Tansey
- 2014 American Tapestry Biennial 10, Visions Art Museum, San Diego, CA; Kent State University Museum, Kent, OH; Kaneko, Omaha, NE: juror, Jessica Hemmings
- The Art is the Cloth, New Hampshire Institute of Art, Manchester, NH; George School, Newtown, PA; Deerfield Academy, Deerfield, MA: curator, Micala Sidore
- 2013 34<sup>th</sup> Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ: juror, Jennifer Scanlan Cowart
- 2010 31<sup>st</sup> Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ: juror, Jane Sauer
- LaGrange National XXVI, Lamar Dodd Art Center, Lagrange GA: juror, J. Richard Gruber
- 2009 Spotlight, American Craft Council Juried Exhibition, Southeast
- Kennesaw State University, Kennesaw, GA: juror, Andrew Wagner
- Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX: juror, Marilyn da Silva
- 2008 Craft USA, Silvermine Guild Arts Center, New Canaan, CT: juror, Gretchen Keyworth
- LaGrange National XXV, Lamar Dodd Art Center, Lagrange, GA: juror, Joe Bova
- American Tapestry Biennial 7, Scarfone/Hartley Gallery, Tampa, FL and Kentucky Museum of Art and Craft, Louisville, KY: juror, Susan Wamer Keene
- 2006 Crafts National 40, Pennsylvania State University, State Park, PA: juror, Mark Richard Leach
- 27<sup>th</sup> Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ: juror, Jane Milosch
- 2005 Craft USA, Silvermine Guild Arts Center, New Canaan, CT: juror Gail M. Brown
- National Bead and Fiber Exhibit, Delaplaine Visual Arts Education Center, Frederick, MD: jurors, Jane Sauer and Joyce Scott
- 2003 Craft National, Lancaster Museum of Art, Lancaster, PA: juror, Holly Hotchner
- 2002 Plain Arts IV International Juried Exhibition, Pittsburg State University, Pittsburg, KS
- Juror, Sandra Blain

## PUBLIC COLLECTIONS

Craft in America, Los Angeles, CA	South Carolina National Bank, Columbia, SC
McKissick Museum, Columbia, SC	City of North Charleston, SC
Pickens County Art Museum, Pickens, SC	City of Anderson, Anderson, SC
Mulberry House, Nashville, TN	Cummings and McCrady, Architects, Charleston, SC
Anderson County Arts Center, Anderson, SC	St. Paul's Catholic Church, Seneca, SC
Tri-County Technical College, Pendleton, SC	University Lutheran Church, Clemson, SC
Fair Oak Elementary School, Westminster, SC	Bijou Bar and Grille, Greenville, SC

## SELECTED PUBLICATIONS

- 2021 Scanlin, Tommye McClure. Tapestry Design Basics and Beyond. Page 26 *photo repro*
- 2020 Sidore, Micala. The Art is the Cloth. Back cover and page 69. *photo repro*
- Mezoff, Rebecca. The Art of Tapestry Weaving. Page 252. *Photo repro*
- Lippert, Connie "Contemporary Interpretation of an Unusual Navajo Weaving Technique"
- 2018 Greene, Carole. Connie Lippert: A Wedge Weaver's Storied Cloth
- 2012 Shuttle, Spindle and Dyepot. "Looming Election: Woven Works." Issue 171.
- 2008 Erikson, Deb. Fiberarts, "Connie Lippert: A Journey to Hope." *photo repro*
- 2005 Todd-Hooker, Kathe. Line in Tapestry. *photo repro*
- 2004 Kieffer, Susan Mowery, editor. Fiberart Design Book 7. Lark Books. *photo repro*

## SELECTED AWARDS AND HONORS

- 2023 44<sup>th</sup> Annual Contemporary Crafts, Mesa, AZ. Juror's award. Juror: Ariel Zaccheo
- 2022 Anderson Arts Center Annual Juried Exhibition. Anderson, SC. Purchase Award
- 2021 Artisphere: Artist of the Upstate. Greenville, SC. Best in Show. Juror: William Downs
- 2020 SC Arts Commission Artist Relief Grant
- 2018 South Carolina Arts Commission Grant
- 2017 Artfields. Lake City, SC. Mixed Media Category Award: jurors, Sara Estes, Tosha Grantham, Angela Mack, Karen Patterson, Marshall Price
- Palmetto Hands. North Charleston, SC. Purchase Award, Merit Award: juror, Michael Haga
- 2015 Crafting Civil War Conversations, McKissick Museum, Columbia, SC. Purchase Award: jurors, Carla Funk, Anne C. Currier, Albert LeCoff, Jim Masterson, Diane C. Wright
- 2013 Anderson County Arts Center Annual Juried Exhibition. Anderson, SC. Purchase Award
- 2011 Fiber Celebration, Avenir Museum of Design, Fort Collins, CO. Third place -2D: juror, Dr. Eulanda Sanders
- 2010 South Carolina Arts Commission grant
- Anderson Arts Center Annual Juried Exhibition. Anderson, SC. Purchase Award
- 2008 Salsa y Salsa. The Arts Center. St. Petersburg, FL. Second place: juror, Joan Michaels Paque
- 2007 Fiber Celebration. City of Greeley Museum, Greeley, CO. Third place – 2D: juror, Betty Vera
- 2006 South Carolina Arts Commission grant
- 2004 South Carolina Arts Commission grant
- 1998 Anderson Arts Center Annual Juried Exhibition. Anderson, SC. Rainey Memorial Award
- 1991 Anderson County Arts Center Annual Juried Exhibition. Anderson, SC. Fine Craft award
- Pickens County Arts Commission Juried Exhibition. Pickens, SC. Purchase award

## PROFESSIONAL ACTIVITIES

- 2024 Rocky Mountain Weavers' Guild, Denver, CO: workshop and guild presentation
- Handweaver's Guild of America Conference, Wichita, KS: workshop
- Contemporary Handweavers of Houston, TX: workshop
- Florida Tropical Weavers, Orlando, FL: workshop
- 2023 Handweavers Guild of Nashville, Nashville, TN: workshop
- John C. Campbell Folk School, Brasstown, NC: workshop
- New England Weavers Seminar, Worcester, MA: workshop
- 2022 Handweavers Guild of America Conference, Knoxville, TN: workshop
- 2019 Mid Atlantic Fiber Association (MAFA) conference. Millersville, PA: workshop
- Triangle Weavers Guild, Durham, NC: workshop and guild presentation
- 2018 Patty's Paradise, Ridgeway, CO: workshop
- Western North Carolina Fiber/Handweavers Guild, Hendersonville, NC: workshop
- 2017 Peters Valley School of Craft, Layton, NJ: workshop
- Weaver's Guild of Boston, MA: workshop and guild presentation
- San Diego Creative Weavers' Guild, CA: workshop and guild presentation
- 2016 Handweavers Guild of America Conference, Milwaukee, WI: workshop and seminars
- 2015 Eastern Great Lakes Fiber Conference, Chautauqua, NY: workshop
- 2014 Michigan League of Handweavers, Holland MI: workshop
- 2012 Handweavers Guild of America Conference, Long Beach, CA: workshop
- Craft in America Study Center. Los Angeles, CA, Artist talk.
- 2010 Handweavers Guild of America Conference, Albuquerque, NM: workshop
- Textile Society of America Symposium. "Contemporary Interpretation of an Unusual Navajo Weaving Technique." Lincoln, NE: (article on the Digital Commons downloaded over 11,000 times: <https://digitalcommons.unl.edu/tsaconf/35/>)

